



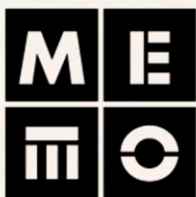
MERCADO MODERNO
Salone del Mobile – Raritas 2026
Milano

Hall 9 · Booth 019

**mercado
moderno**



Salone
del Mobile.
Milano



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Founded in 2001 by Alberto Vicente and Marcelo Vasconcellos, Mercado Moderno is a gallery focused on Brazilian design. It specializes in vintage furniture from the 1950s to the 1980s, featuring original works by Joaquim Tenreiro, Jorge Zalszupin, Zanine Caldas, and others, along with a concise selection of contemporary pieces.

Based in a historic building in Rio de Janeiro, the gallery welcomes architects, designers, and collectors to explore its curated collection and actively promotes Brazilian design through publications, talks, and exhibitions.



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For Salone del Mobile – Raritas 2026, Mercado Moderno presents a focused selection of Brazilian modern and contemporary design, highlighting the material strength, clarity of form, and craftsmanship that define its legacy.

The presentation features key works by Joaquim Tenreiro, Percival Lafer, and Jorge Zalszupin, alongside a small group of contemporary pieces by Inês Schertel and Uruguayan designer Rodrigo Garcia. Together, the selection creates a subtle dialogue between modernist heritage and contemporary practice.



Hall 9 – Booth 019

Slatted bench, 1960s

Joaquim Tenreiro

Solid wood

H22 × W220 × D61 cm / H8.7 × W86.6 × D24 in

Slatted bench by Joaquim Tenreiro, 1960s, Brazil.

Slatted wooden bench by Joaquim Tenreiro, featuring a minimalist solid wood structure with rhythmic rippled slats and sculptural supports.





Hall 9 – Booth 019

Pair of MP-87 armchairs, 1970s

Percival Lafer

Metal, ropes and leather

H61 × W91.5 × D91.5 cm / H24 × W36 × D36 in

MP-87 armchair by Percival Lafer, early 1970s, Brazil.

Metal frame with woven fishing-net support and molded foam seat, upholstered in natural leather.



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Hall 9 – Booth 019

Pair of Cubo armchairs, 1960s

Jorge Zalszupin

Wood and leather

H60 × W85 × D85 cm / H23.6 × W33.5 × D33.5 in

Cubo armchairs by Jorge Zalszupin, 1960s, Brazil.

Structured with a solid wood frame and featuring upholstered seats and backrests.





Hall 9 – Booth 019

Andorinha coffee table, 1960s

Jorge Zalszupin

Wood, metal and leather

H33 × W104 × D54 cm / H13 × W40.9 × D21.3 in

Andorinha coffee table by Jorge Zalszupin, 1960s, Brazil.

Inspired by Japanese origami, the Andorinha takes its name from the swallow — its sides evoke wings in full downward flight. One of the defining icons of Brazilian modernist design.





Hall 9 – Booth 019

Center table, 1950s

Giuseppe Scapinelli

Solid wood and glass

H37.5 × W130 × D53 cm / H14.8 × W51.2 × D20.9 in

Low center table by Giuseppe Scapinelli, 1950s, Brazil.

Solid wood center table with a sculptural base — the elements meet at the center and project outward to form dynamic legs. A glass top reveals the full structure beneath.





Hall 9 – Booth 019

Wall mirror, 1960s

OCA Manufacture

Solid wood

Ø 90 cm / Ø 35.4 in

Wall mirror by OCA Manufacture, 1960s, Brazil.

Round mirror with solid wood sculptural frame. The concave carved edge creates a recessed detail that adds depth and emphasizes the curvature.





Hall 9 – Booth 019

Pair of side tables, 1960s

Bertomeu & Cia

Wood and formica

H40 × W40 × D40 cm / H15.7 × W15.7 × D15.7 in

Side table by Bertomeu & Cia, 1960s, Brazil.

Pair of circular side tables by Bertomeu e Cia, featuring dark wood structures and contrasting white Formica tops.





Hall 9 – Booth 019

Wall leaves, 2023

Inês Schertel

Wool

~H100 × W50 cm / ~H39.4 × W19.7 in

Wall leaves by Inês Schertel, 2023, Brazil.

Sculptures in hand-felted sheep's wool, crafted at the artist's family farm in southern Brazil. Inspired by Central Asian weaving traditions, each piece is entirely natural and one of a kind.





Hall 9 – Booth 019

Sundial Estudio D Tiempo 06., 2026

Rodrigo Garcia

Brown Bronze

H39 × W39 cm / H15.4 × W15.4 in

Sundial Estudio D Tiempo 06 by Rodrigo Garcia, 2026, Uruguay. Part of "The Creation of Time," a series of sculptural sundials that revisit one of humanity's oldest instruments. Each piece is cast individually, carrying the unique marks of the pouring process.



Hall 9 – Booth 019

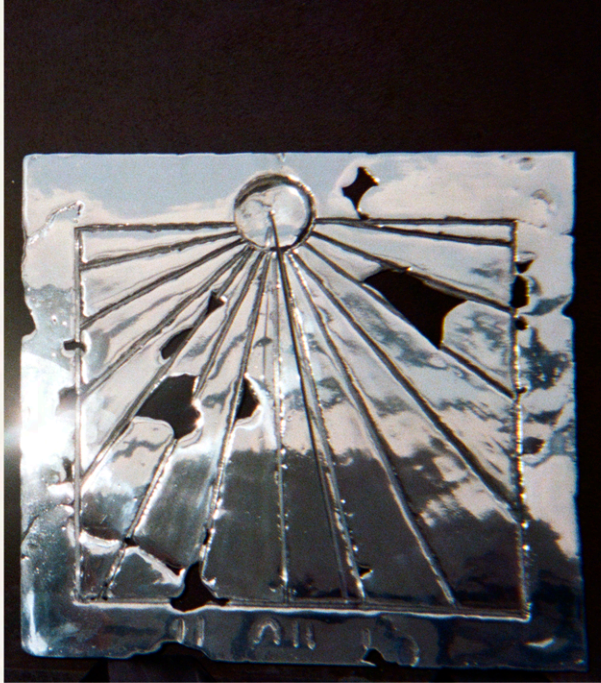
Sundial Estudio D Tiempo 07., 2026

Rodrigo Garcia

Golden Bronze

H39 × W39 cm / H15.4 × W15.4 in

Sundial Estudio D Tiempo 07 by Rodrigo Garcia, 2026, Uruguay. Part of "The Creation of Time," a series of sculptural sundials that revisit one of humanity's oldest instruments. Each piece is cast individually, carrying the unique marks of the pouring process.



Hall 9 – Booth 019

Sundial Estudio D Tiempo 08., 2026

Rodrigo Garcia

Poured Aluminium

H39 × W39 cm / H15.4 × W15.4 in

Sundial Estudio D Tiempo 08 by Rodrigo Garcia, 2026, Uruguay.
Part of "The Creation of Time," a series of sculptural sundials that revisit one of humanity's oldest instruments. Each piece is cast individually, carrying the unique marks of the pouring process.



Hall 9 – Booth 019

Sundial Estudio D Tiempo 09., 2026

Rodrigo Garcia

Golden Bronze

H39 × W39 cm / H15.4 × W15.4 in

Sundial Estudio D Tiempo 09 by Rodrigo Garcia, 2026, Uruguay. Part of "The Creation of Time," a series of sculptural sundials that revisit one of humanity's oldest instruments. Each piece is cast individually, carrying the unique marks of the pouring process.





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