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DESIGN MIAMI.

Miami / December 2–7, 2025

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Founded in 2001 by Alberto Vicente and Marcelo Vasconcellos, Mercado Moderno is a gallery focused on Brazilian design. It specializes in vintage furniture from the 1950s to the 1980s, featuring original works by Joaquim Tenreiro, Jorge Zalszupin, Zanine Caldas, and others, along with a concise selection of contemporary pieces.

Based in a historic building in Rio de Janeiro, the gallery welcomes architects, designers, and collectors to explore its curated collection and actively promotes Brazilian design through publications, talks, and exhibitions.

Design/ Miami/

For Design Miami 2025, Mercado Moderno presents a renewed selection of Brazilian Modernist masterworks, emphasizing the materials, forms, and craftsmanship that defined the era. The curation highlights iconic pieces by designers such as Zanine Caldas, Joaquim Tenreiro, and Percival Lafer, showcasing the strength and diversity of mid-century Brazilian design. A small selection of contemporary works, including pieces by Rodrigo Simão and Inês Schertel, appears as a subtle complement — pointing to the ongoing legacy of Brazil's modernist tradition.

Armchair,1950s
Zanine Caldas
Wood and leather
h103 x 80 x 99 cm (Seat height: 38.1 cm)
h40.5 x 31.5 x 39 in (Seat height: 15 in)

Armchair by José Zanine Caldas, early 1950s, Brazil.
Plywood frame with exposed screws, upholstered in natural leather.

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Bergère, 1950s
Zanine Caldas
Wood and leather
h98 x 68 x 85 cm (Seat height: 39 cm)
h38.58 x 26.77 x 33.46 in (Seat height: 15.5 in)

Bergère by José Zanine Caldas, early 1950s, Brazil.
Plywood frame with exposed screws, upholstered in natural cognac leather.

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Pair of armchairs, 1950s
Zanine Caldas
Wood and fabric
h74.93 x 53.34 x 61 cm (Seat height: 38.1 cm)
h29.5 x 21 x 24 in (Seat height: 15 in)

Pair of armchairs by José Zanine Caldas, early 1950s, Brazil.
Plywood frame with exposed screws, upholstered in fabric.

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Slatted bench, 1960s
Joaquim Tenreiro
Wood
h30 x 230 x 100 cm / h11.81 x 90.55 x 39.37 in

Slatted bench by Joaquim Tenreiro, Brazil, 1960s.
Structured in solid wood with evenly spaced slats arranged to create a light surface resting on two block legs.

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Low chair, 1960s
Joaquim Tenreiro
Wood and cane
h77.47 x 51.44 x 55.88 cm (Seat height: 37.8 cm)
h30.5 x 20.25 x 22 in (Seat height: 14.9 in)

Low armchair by Joaquim Tenreiro, Brazil, 1960s.
Structured in solid wood with handwoven natural cane seat and backrest.

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Pair of Cubo armchairs, 1960s
Jorge Zalszupin
Wood and fabric
h63.5 x 87 x 87 cm (Seat height: 40.6 cm)
h25 x 34.25 x 34.25 in (Seat height: 16 in)

Pair of Cubo armchairs by Jorge Zalszupin, Brazil, 1960s.
Structured with a solid wood frame and featuring upholstered seats
and backrests.

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Pair of MP-97 armchairs, 1970s
Percival Lafer
Wood and leather
h67 x 85 x 83 cm (Seat height: 40.6 cm)
h26.37 x 33.5 x 32.67 in (Seat height: 16 in)

Pair of MP-97 armchairs, Percival Lafer, Brazil, 1970s.
Pair of model MP-97 armchairs with structure made of solid wood, seats and backrests in a single body made of injected foam with the upholstery resting on straps.

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MP-61 Sofa, 1973
Percival Lafer
Wood, fiberglass and fabric
h63.5 x 222.25 x 78.74 cm (Seat height: 40.4 cm)
h25 x 87.5 x 31 in (Seat height: 15.9 in)

MP-61 sofa by Percival Lafer, Brazil, 1973.
This sofa features a fiberglass shell with foam applied directly onto the structure and upholstered on the exterior.It is supported by jointed solid-wood legs, and the cross-base is built from plywood panels finished with wood veneer.

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Center table, 1960s
Giuseppe Scapinelli
Wood and glass
h40.1 x 139 x 69.6 cm / h15.8 x 54.7 x 27.4 in

Center table by Giuseppe Scapinelli Brazil, 1960s.
Structured in solid wood, featuring a nested glass top.

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Side table, 1960s
Giuseppe Scapinelli
Wood and glass
h65.4 x 69.8 x 69.8 cm / h25.75 x 27.5 x 27.5 in

Side table by Giuseppe Scapinelli, Brazil, 1960s.
Structured in solid wood, featuring a nested glass top.

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Tea cart, 1960s
Unattributed Brazilian designer
Wood, Formica, and glass
h66 x 88 x 42 cm / h26 x 34.6 x 16.5 in

Tea cart with three levels: the first with a Formica top, the last with a glass top, and a smaller middle level also finished in Formica. It is fitted with functional wheels.

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Pair of wall mirrors, 1960s
Unattributed Brazilian Designer
Wood
h9.5 x Ø 83.18 cm
h3.75 x Ø 32.75 in

Pair of circular wall mirrors with solid wood frames.

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Pair of side tables, 1950s
Unattributed Brazilian designer
Wood and glass
h55 x 58 x 31 cm / h21.65 x 22.83 x 12.2 in

Pair of side tables with a wooden frame and nested glass tops.

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Bullet chair, 2025
Alê Jordão
Armoured glass and steel
h94 x 71.1 x 62.8 cm (Seat height: 45.7 cm)
h37 x 28 x 24.75 in (Seat height: 18 in)

Bullet chair by contemporary Brazilian designer Alê Jordão, 2025. Structured in welded steel and armoured glass, featuring unique bullet impacts fired by the artist himself.

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Feijão rocking chair, 2024
Rodrigo Simão
Corten Steel
h112.26 x 44.7 x 84.32 cm (Seat height: 38.6 cm)
h44.2 x 17.6 x 33.2 in (Seat height: 15.2 in)

Feijão rocking chair by Rodrigo Simão, Brazil, 2025.
Designed in 2015 by Rodrigo Simão, the "Feijão" chair pays homage
to the designer's home country. "Feijão", meaning bean in
Portuguese, is a staple of the Brazilian table and inspires the chair's
name and form.

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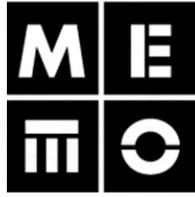
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Matungo Rug, 2021
Inês Schertel
Wool
380 x 180 cm / 149.6 x 70.8 in

Inês Schertel revitalizes an ancient felting technique from nomadic tribes of China, Iran, and Afghanistan. Working wool by hand with friction, water, and soap, she creates felt — one of humanity's earliest textiles. This versatile piece functions as a rug, throw, or wall tapestry.

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